Composition summary, FORM
dauer ca. 65 min.

„RITHAA" trilogie II

03.-09- 09
mela meierhans

TRACK	1	2	3	4a	4b	4c	5	6	7	8
TIME ca	8'	6'	7'	4'	5'	4'	9'	7'	8'	6'
	0'		14'	21'			34'	43'		64'
FILM/Farben TON (FILM)	**ROt**	**deep blue**	**film1** adeed death woman	**green on lightend**			**film 2** mourn at the grave man	**deep blue**	**BLAU**	**white** on green
kamilya : POEM KAM modes KAM	kam recitation 1,part al k.	**kam** AL KHANSA classical		**mela**	**mela+kam** LIGHT 3alphabetic style M	**kam**		**kam** SUWAR VAR. 2 c-dim mi-minor rast	kam recitation	**kam:** NABD 5 g-dim.
mela ensemble TEXT1 M text2 reci modi :	**mela** BUTLER/AL KHA. kam : al khansa classical	SILENCE	TRANSITIONS →	**mela**	**-mk-** BUTLER/LIGHT modi m+k	**kam**	TRANSITIONS →	SILENCE	**mela** BUTLER/NABD kam : butler modi from suwar to nabd	

5 images: **Death** **Laying out** **"Totenrasten"**
(move to grave) **Grave** **Remembrance**